

# ROSE DAMON

WRITER | DIRECTOR | PRODUCER



## PERSONAL PROFILE

I'm a video scriptwriter, director and producer who has recently returned to freelancing after 18-months in a full-time role at The Story Lab. Prior to joining The Story Lab I was a freelancer in the wider screen production industry from 2010-2017, working across online content, commercials, web series, TV drama & feature films. I'm currently seeking roles that will bring my creative skills to the fore, while taking full advantage of my ability to get things done.

## SHOWREEL:

View my showreel online at [vimeo.com/355467933](https://vimeo.com/355467933)

## CONTACT DETAILS:

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## SKILLS

### Creative:

- Creative concept ideation, development & scriptwriting
- Ability to tailor content for different audiences and platforms
- Interviewing & directing talent
- End-to-end creative direction
- Collaborating with crews & other creatives

### Production:

- Research
- Scheduling
- Budgeting
- Logistics, locations & call sheets

### Technical:

- Basic camera & sound operation & assisting
- Basic editing - Premiere Pro & Davinci Resolve

## EDUCATION

### Bachelor of Performing & Screen Arts - Unitec New Zealand (2008-2010)

Major: Directing for film & theatre

- Unitec Study Award
- Selection as student director for inaugural exchange with Beijing Film Academy
- Short film 'One Year Later' awarded 'Bronze Award' at Bangkok International Student Film Festival

### Victorian Certificate of Education - Star of the Sea College (2006)

- ENTER score 99.30
- Premier's Award for Theatre Studies

## OTHER

- Winner - Ada Cambridge Prize for Biographical Prose (2016) - 'The Line' - short story
- Victorian manual driver's license
- Working with Children Check

## WORK EXPERIENCE

2019 - 2020  
SEPT '19 -  
PRESENT

*WRITER / DIRECTOR / PRODUCER -* Prod Co: AFL Media  
*VARIOUS*

Freelance contracts supporting production and post-production of various short-form video packages and branded content, including the 2020 AFLW International Women's Day video and Toyota Good for Footy (2019).

2020  
EDUCATIONAL

*ENGINEERING IS ELEMENTARY:  
PARACHUTES, WATER FILTERS  
and BRIDGE DESIGN*

Prod Co: BWM Dentsu  
Position: Writer, director, consulting  
producer

Scriptwriting for 3x 4 min educational videos that bring to life the engineering design process and examples of engineering within the Royal Australian Air Force and Australian Army. These videos are created for Defence Force Recruiting in partnership with Questacon. Production is currently delayed by COVID-19.

2020  
ONLINE PROMO

*I'M JUST LIKE YOU*

Client: Lighthouse Foundation  
Position: Director, producer, editor

One-minute online promotional narrative-style video created under lockdown conditions to enable Lighthouse Foundation to continue its fundraising efforts under COVID-19. The video was based on an adaptation of a poem written by a former Lighthouse resident.

2020  
FB LIVE

*CONTINENTAL COOK-UP*

Prod Co: Teknique  
Position: Field producer

Production and direction on location for 3x livestream cooking and comedy segments for Continental. The production involved livestreaming from the homes of Tommy Little, Dave Hughes and Denise Scott, and liaising with the Sydney-based production company.

2019  
CORPORATE

*MORE TO LIFE*

EP: Mike Metzner  
Position: Writer, Director, Producer

A short narrative-style film promoting careers in horticulture for the Victorian Skills Commissioner and Nursery & Garden Industry Victoria. Currently awaiting release.

2019  
EDUCATIONAL

*ENGINEERING IS ELEMENTARY:  
HYDRAULICS, and SUBMERGE &  
RESURFACE*

Prod Co: Base Group, The Story Lab  
Position: Writer, Co-Director

2x 4 min educational videos that bring to life principles of engineering for 10-13 years olds. Shot on location in partnership with Questacon & the Royal Australian Navy.



## WORK EXPERIENCE (CONT.)

2018 - 2019 FEB '18 - JULY '19	<b>PRODUCER / DIRECTOR</b>	Prod Co: The Story Lab
	Full-time writing, producing and directing role within a corporate/agency environment.	
	Completed projects include –	
	<ul style="list-style-type: none"><li>• Bystander' campaign feat. Jimmy Bartel – 2x 60s, 1x 15s online videos for Our Watch as Director</li><li>• Garment Care – 3x 15s commercials for Philips as Director</li><li>• Big W Toy Mania Sneak Peek – 27m Facebook Live show as Producer / Director</li><li>• Top of Their Game – 4x 90s integrated broadcast content for Defence Force Recruiting (DFR) as Creative Director, aired on Seven during the Commonwealth Games</li><li>• Introduction to Information Warfare Division – 60s animated brand video for Dept of Defence as Writer / Director / Producer</li><li>• Youth Safety Matters To Us All – 1x 100s corporate video for Dept of Defence Reserve &amp; Youth Division as Writer / Director / Producer</li><li>• Escape, Hide, Tell – 4m training video for Dept of Defence as Writer / Director</li><li>• DFR Facebook Live Q&amp;As - 17x 1-hour themed Q&amp;As for DFR as Producer</li><li>• Army Women's Pathways – 5x 60s online content for DFR as Producer / Director</li><li>• 22x various 60-90s documentary-style PR videos for DFR as Producer</li></ul>	
	Responsibilities included responding to briefs, writing, directing, scheduling, liaising with clients, and end-to-end production and budget management.	
2018 SHORT DOCO	<b>CHEE'S STORY</b>	Position: Director, Producer, Editor
	A short documentary intended to raise awareness for dog rescue, <i>Chee's Story</i> received the Best In Festival and Audience Awards at Altona Beach Film Festival and has been viewed more than 16,000 times on Facebook without paid promotion.	
2017 BRANDED CONTENT SERIES	<b>VCTV - SEASON 2</b>	Prod Co: The Story Lab Position: Director
	Concept development, casting, scripting and directing for an online content series for Vodka Cruiser. Eighteen eps were released over six themed weeks, featuring guests in a snackable chat-show format and supported by animated, live-action and lo-fi promos. The episodes have had more than 1.6 million total views on Facebook.	
2017 SHORT DOCOS 3X 8-PART SERIES	<b>AVANT-GARDEN THE CONVERTED OFF-LEASH</b>	Prod Co: Good Cop Bad Cop Position: Producer
	3x doco-style content series produced in collaboration with Creative Director Mike Metzner for realestate.com.au 'Lifestyle', including research and end-to-end production.	
2016 SHORT DOCO	<b>ALTONA BEACH PATROL</b>	Position: Director, Producer, Editor
	A short online video documenting and promoting the first gathering of Altona Beach Patrol.	



## WORK EXPERIENCE (CONT.)

2011 - 2017 *VARIOUS PRODUCTIONS AS A FREELANCE PRODUCTION MANAGER, PRODUCTION ASSISTANT, ASSISTANT DIRECTOR & CONTINUITY*

Select productions have included the following:

Year	Format	Title	Prod Co.	Role
2017	2x 15s, 1x 30s online	PETBARN PROMOS	The Story Lab	PM / AD
2017	6x 30s stop motion	MAKE IT WITH MISHKA	The Story Lab	PM / AD
2017	30s TVC	HOT HANDS	The Story Lab	PM / AD
2016	Feature film	UNDERTOW	Emerald Productions	Continuity
2016	8x short films	REWRITE YOUR STORY	Brave TV	PM
2016	6x 20-30m Facebook Live	VCTV - SEASON 1	The Story Lab	PM / AD
2016	Telemovie	SISTERS	Endemol Shine	Prod Sec
2016	TV Series	OFFSPRING	Endemol Shine	Blk 3: Continuity Blk 4 & 5: Prod Sec
2016	Feature film	EMO THE MUSICAL	Matthewswood Productions	Continuity (Blk 2)
2016	TV Series	HUNTERS	Matchbox UCP Productions	Post-PA (Eps 1, 10-13)
2016	Web Series	LITTLE ACORNS	Guilty	Continuity
2016	Short film	FOUND	Woolshed	Continuity
2016	Short film	SERVING JOY		Continuity
2015	TV Series	OPEN SLATHER	Princess Pictures	Continuity
2015	Feature film	SAFE NEIGHBORHOOD	Safe Movie Pty Ltd	Prod Sec (pre-prod)
2014	TV Series	8MMM ABORIGINAL RADIO	Princess Pictures	Continuity (6 eps)
2013	Feature film	INFINI	Infini Movie Pty Ltd	PA / 2U continuity
2012	Feature film	I, FRANKENSTEIN	Lakeshore Entertainment & Hopscotch Films	VFX PA
2011	Feature film	HOUSEBOUND	Kitchen Sink Films	Continuity
2011	Feature film	TIMESLOW	Real Time Ltd	Continuity
2011-2017	Short films	16x SHORT FILMS	Student, privately funded etc	1st AD

